walking through the courtyard, i was struck by the transparent nature of the walls. from the roof on one side, i could see through to the roof of the building on the other side. the same is true on all sides; there is no true boundary other than the rooftop terraces. these terraces are the only place in the building where the homeowners actually have any control over the views. its the dimension that allows the city to join the green space. its no small thing that just a century ago, all of the city could be seen from this building. parks were hard to come by in st. paul then, and its no wonder the architects chose to create such a rooftop park as a way to provide both a sense of place and a shared space. to be sure, attempts to measure livability and livability index were not always completely successful. twin parks was a follow-up to new york citys first urban renewal, the deceptively brilliant bronx river parkway, completed in 1961. since then, the parkway has been replicated around the country, though none are as successful as the original. beautifully landscaped with a wide variety of plantings, and designed in a gentle, curving linear pattern of deciduous trees along a rolling landscape, the parkway provided a model of environmental sustainability and visual richness that inspired generations of new urbanists and designers. the adoption of this vision by the urban planners at the udc for large, continuous tracts of public space was a key cultural and political statement when twin parks was built. this design is a massive homage to the original parkway, of course, except for one crucial difference: the construction of twin parks explicitly eschewed the single-family detached housing development. the parkway was the first widespread adoption of the notion that building park space for people on the ground and not spaced apart from the ground is in itself a wonderful thing that fosters human and community development.

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we learned from this project that landscape architecture works. we learned that a landscape architect has to be skilled at many things: at designing, presenting, and learning about the environment; at evaluating and deciding on the best solutions; at making the case for change; and at bringing design and learning together. we learned that some people are interested in nature and some are interested in people. and lastly, as an architect, i would have loved to have designed the lambert houses. they are one of my favorite projects. they were conceived by an architect and designed by an engineer and contractor team who worked well together. they are totally different than the buildings that have been called the worst buildings in the world, because they are an antidote to many of the problematic elements of the worst buildings. they are successful because they are good buildings and therefore are good projects, but they are also successful because they solve a problem in the neighborhood. the term jigsaw has become commonplace in architectural discourse. architects often use jigsaws to structure their design thinking process. jigsaws enable a designer to explore many ideas simultaneously. the work progresses through a series of thought and revision cycles, and multiple solutions may be generated in a single iteration. jigsaws can be used to evaluate issues and concepts, modify existing views, and generate new ideas. as an activity, jigsaws are one of the most creative and flexible processes for structuring ideas. in the practice of landscape architecture, jigsaws have traditionally been used to explore broad ideas and concepts. recent work with the concept of site as social jigsaw shows the potential of using the jigsaw to structure the design process of a landscape project. 5ec8ef588b

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